

**Printed Music Collection (Single Sheet Music)**

Title	Composer	Publisher	Copyright / Publication Date	Physical description	Other information
Cadets' Review, The	Louise Christine Rebe	The Willis Music Company	1931	9x11.5" 3 pages	
Caissons Go Rolling Along, The	Brig. Gen. Edmund L. Gruber	Shapiro, Bernstein & Co. Inc.	1921	9" x 12", 4 pages	(Artillery Song) featured in "Ten Gentlemen from West Point"
Call, The	Mark Andrews; words by Reginald Wright Kauffman	G. Schirmer	1910	10.5" x 13.5", 8 pages (detached)	
Call of the Cosy Little Home, The	lyrics by Will B. Johnstone; music by Will R. Anderson	M. Witmark & Sons	1918	9.5" x 12", 6 pages	featured in "Take It From Me"
Calvary Song	lyrics by Henry Vaughn; music by Paul Rodney	Eclipse Publishing Co.	Undated	10.5" x 13.5", 8 pages (detached)	Beaux Arts Edition
Calvary Song	lyrics by Henry Vaughn; music by Paul Rodney	De Luxe Music Co.	1913	10.5x14" 6 pages	
Cappiccio, Op.76, No. 2	Johannes Brahms	Oliver Ditson Company	1910	9" x 12", 8 pages	published in 1879
Caprice Mignonne	Warren Storey Smith	Arthur P. Schmidt	1912	10.5x13.5" 4 pages	"Miniature Suite for the Pianoforte"; Op. 17
Carelessly	lyrics by Charles and Nick Kenny; music by Norman Ellis	Irving Berlin, Inc.	1936	9" x 12", 6 pages	Jerry Blaine featured on cover
Carmena	words by Ellis Walton; music by H. Lane Wilson	M. Witmark & Sons	1902	9" x 12", 8 pages	
Castanets (Spanish Dance)	Louise Christine Rebe	The Boston Music Company	1929	9" x 12", 3 pages	
Castles in the Eye (A Scotch Song)	words by James Ballantine; symphonies and accompaniments by Robert Adams	E. H. Harding		9" x 11.25", 4 pages	
Cause I Feel Low-Down	lyrics by Jo'Trent; music by Peter De Rose	Irving Berlin, Inc.	1928	9" x 12", 6 pages	with ukelele arrangement
Cause My Baby Says It's So	lyrics by Al Dubin; music by Harry Warren	Remick Music Corporation	1937	9" x 12", 6 pages	from the Warner Bros. Production "The Singing Marine"
Cement Mixer (Put-ti, Put-ti)	Slim Gaillard and Lee Ricks	American Academy of Music Inc.	1946	9" x 12", 4 pages	
Charade	lyrics by Johnny Mercer; music by Henry Mancini	Southdale Music Corp. & Northern Music Corp.	1963	9" x 12", 6 pages	Title song from "Charade" featuring Cary Grant and Audrey Hepburn
Chariot Race (Ben Hur Chariot Race March)	E.T. Paull	E.T. Paull Music Co.	1894	10.5" x 13.5", 6 pages	played by Sousa's Band
Cherie	lyrics by Leo Wood; music by Iriving Bibo	Leo Feist Inc.	1921	9.25" x 12", 6 pages	an American Fox-Trot song with a Parisian twist
Cherry Time	Rose Gaynor Faeth	Art Publication Society	1926	9" x 12", 4 pages	
Childhood	lyrics by Alfred Bryan; music by Kerry Mills	F.A. Mills	1908	10.75" x 13.5", 8 pages	Still City Quartette featured on cover
Childhood's Happy Hours	lyrics by Miss M. F. Osgood; music by Lon Dinsmore	Geo. W. Richardson & Co.; F. Trifet Publisher	1875	11" x 14", 6 pages	

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Children's Hour, The (The Jolly Sailor and Morning Prayer)	Christine Burnham	The Boston Music Company	1924	9" x 12", 4 pages	
Chili Bean (Eenie-Meenie-Minie-Mo)	lyrics by Lew Brown; music by Albert Von Tilzer	Broadway Music Corporation	1920	9" x 12", 6 pages	Aileen Stanley featured on cover
Chinatown, My Chinatown	lyrics by William Jerome; music by Jean Schwartz	Jerome H. Remick & Co.	1910	10.75" x 13.5", 6 pages	
Chinese Lullaby	Robert Hood Bowers	G. Schirmer	1919	9" x 12", 4 pages	featured by Fay Bainter in "East is West" as sung by Ming Toy
Chloe-e (Song of the Swamp)	lyrics by Gus Kahn; music by Neil Moret	Villa Morét Inc.	1927	9" x 12", 6 pages	"I Got To Go Where You Are", The Lucille Benstead Souvenir Edition with ukelele arrangement
Christine Waltz	Dan Godfrey	Chappell & Co.		10x13.5" 11 pages	"Dedicated by Permission to Madlle Nilsson"; 19th century fly dead on 2nd page!
City Troop	H. Engelmann	Eclipse Publishing Co.	1898	10.5" x 13.5", 6 pages	March and Two Step, as played and sung in Thos. D. Van Osten's "Miss Philadelphia"
Clair de Lune	Claude Debussy	Elkan-Vogal Co.	1927	9" x 12", 6 pages	includes "D'une ame"
Clayton's Grand March	Chas. D. Blake	White-Smith Music Publishing Co.	1920	9.5x12" 7 pages	revised by HL Harts
Climb on Top of Your Troubles and Smile, Just Smile	Frank and Carl Wilson	C.C. Church and Company	1920	9" x 12", 4 pages	
Cocktails For Two	Arthur Johnston and Sam Coslow	Famous Music Corporation	1934	9" x 12", 6 pages	From the Paramount film "Murder at the Vanities"
Come Along to Caroline	lyrics by Will J. Harris; music by Abe Olman	Forster Music Publisher, Inc.	1916	10.5" x 13.5", 4 pages	
Come Back to Erin	Claribel	Boosey & Co.	1868? (according to notecard)	10x13.5" 9 pages	Dedicated to Miss Florence Knowlys; written and composed for Madame Sherrington
Come Love, Across the Sunlit Land	Charles T. Griffes	G. Schirmer	1915	10.75" x 13.5", 8 pages	
Come O'er The Moonlit Sea	L. Devereaux; written by Chas. Jefferys			10" x 13.5", 7 pages	
Come When the Soft Twilight Falls	words by J. E. Carpenter; music by R. Schumann	F. Trifet, Publisher	December 14, 1898	11x14" 2 pages	vocal duet
Coming From The Races	J. W. Wheeler	F. Trifet, Publisher	November 11, 1896	10.5" x 14", 6 pages	galop for piano
Concert	Peter Tschaikowsky; Revidirt von Hans Sitt	E.E.		10.5" x 13.5", 26 pages	Op. 35; "Adolph Brodsky gewidmet"
Concert Polonaise	H. Engelmann	Theodore Presser Co.	1907	9" x 12", 6 pages	

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Congratulations (Castle's Lame Duck Waltz)	James Reese Europe	G. Ricordi & Co.	1914	10.5" x 13.5", 8 pages	Listed as "Castle's Lame Duck Waltz by Victor Talking Machine Co., arrangement by J. Louis con der Mehden, Jr.
Consonance	"An Anthem by William Billings; Words from Dr. Byles; Edited by Hans T. David"	Music Press, Inc	1947	7x10.5" 10 pages	previously belonged to UCLA music dept
Constantinople	Harry Carlton	De Sylva, Brown and Henderson, Inc.	1928	9" x 12", 6 pages	
Contented	lyrics by Roy Turk; music by Don Bestor	Leo Feist Inc.	1932	9" x 12", 4 pages	Ballad introduced by Don Bestor and his Orchestra
Could I? I Certainly Could	lyrics by Jack Yellen; music by Milton Ager	Ager Yellen & Bornstein Inc.	1926	9" x 12", 6 pages (detached)	Successfully introduced by George Givot, with ukelele arrangement by May Singhi Breen
Count Your Blessings	verse by Edgar A. Guest, lyrics by Irving Caesar, music by Ferde Grofé	T. B. Harms Company	1933	9" x 12", 6 pages	From the film "Joe Palooka"
Crinoline Days	Irving Berlin	Irving Berlin, Inc.	1922	9" x 12", 6 pages (detached)	From Irving Berlin's second annual "Music Box Revue" 1922-23, staged by Hassard Short
Cross The Great Divide (I'll Wait For You)	lyrics by Sam M. Lewis; music by Geo. W. Meyer	Geo. W. Meyer Music Co.	1913	10.5" x 13.5", 6 pages (detached)	"Pealson & Goldie" featured on cover
Cross the Mason-Dixon Line	Stanley Murphy & Henry Marshall	CA Starmer	1913	10.5" x 13.5", 4 pages included (detached) (originally 6 pages total; cover [pages 1,2] missing )	
Crossing the Bar	Lord Alfred Tennyson; Eugene Cowles	Oliver Ditson Company	1901	10.5" x 14", 10 pages (detached)	
Cry of the Wild Goose, The	Terry Gilkyson	American Music Inc.	1949	9" x 12", 4 pages	recorded by Frankie Laine on Mercury Records
Cryin' For The Carolines	lyrics by Sam & Joe Young, music by Harry Warren	Remick Music Corporation	1930	9" x 12", 8 pages (detached)	theme song from the film "Spring Is Here" with Lawrence Gray, Alexander Gray and Bernice Claire
Cuddle Up Together (My Old Brown Coat)	words by Brian Hooker; music by Hugo Felix	Harms Inc.	1922	9.25" x 12.25", 6 pages	from Marjolaine